

Nr.	1
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Titel:	Their message, 1999					Prijs:	€400,-
Lijsttype:	kunststof-zwart	Maat (hxb) lijst:	51x71	Maat (hxb) afbeelding:	39x50		
Achtergrond:							



Titel:

Which way, 1999/2000

Prijs:

€300,-

Lijsttype:

hout-oranje

Maat (hxb) lijst:

52x61

Maat (hxb) afbeelding:

36x46

Achtergrond:

Although this was done in 1999/2000 to celebrate the end of the Millennium, it still fits in my orange period. The message here was: were we leaving war, disease, poverty, illiteracy ect etc. In the previous Millennium as promised by our political leaders? Or we were moving alongside with all towards the new Millennium. If so, really which way were we moving? It is a lost generation.

Nr.	3
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Titel:	Boda Boda, 2001					Prijs:	€400,-
Lijsttype:	kunststof-zwart	Maat (hxb) lijst:	61x81	Maat (hxb) afbeelding:	45x55		
Achtergrond:							

Nr.

4



Titel:

Others have gone, 2001

Prijs:

€350,-

Lijsttype:

**kunststof-
zwart**

Maat (hxb) lijst:

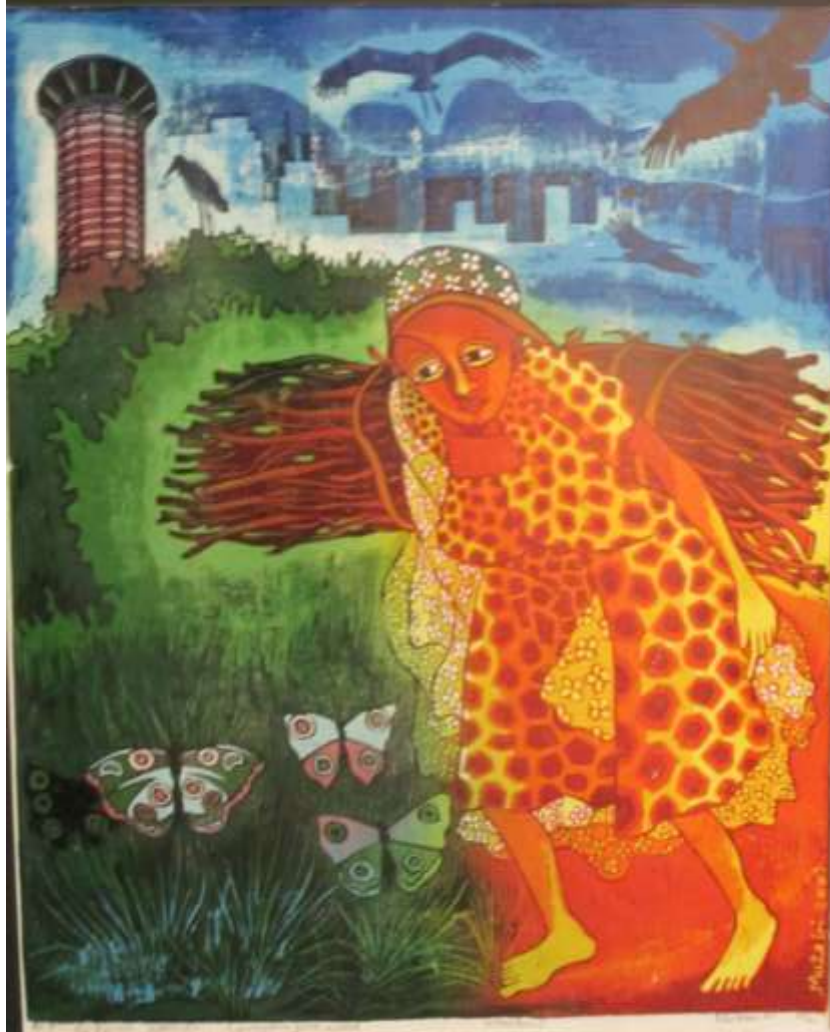
51x71

Maat (hxb) afbeelding:


29x46

Achtergrond:

Nr.	5
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Titel:	Kikuyu woman carrying firewood, 2002				Prijs:	€400,-
Lijsttype:	kunststof-zwart	Maat (hxb) lijst:	71x51	Maat (hxb) afbeelding:	49x49	
Achtergrond:						

Nr.	6				
					
Titel:	Camouflage, 2002				Prijs: €300,-
Lijsttype:	hout-zwart	Maat (hxb) lijst:	65x45	Maat (hxb) afbeelding:	40x30
Achtergrond:					

Nr.	7
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Titel:	Cool day, 2002				Prijs:	€400,-
Lijsttype:	hout-blauw	Maat (hxb) lijst:	77x57	Maat (hxb) afbeelding:	55x41	
Achtergrond:						

Nr.	8				
					
Titel:	Winnowing, 2002				Prijs: €500,-
Lijsttype:	hout-blank	Maat (hxb) lijst:	83x63	Maat (hxb) afbeelding:	60x45
Achtergrond:					

Nr.	9
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Titel:	The Castodians, 2002				Prijs:	€300,-
Lijsttype:	hout-blank	Maat (hxb) lijst:	53x43	Maat (hxb) afbeelding:	40x30	
Achtergrond:	Women are vital to many areas of life in Uganda. These women silently perform these important activities as their contributions to family and country.					

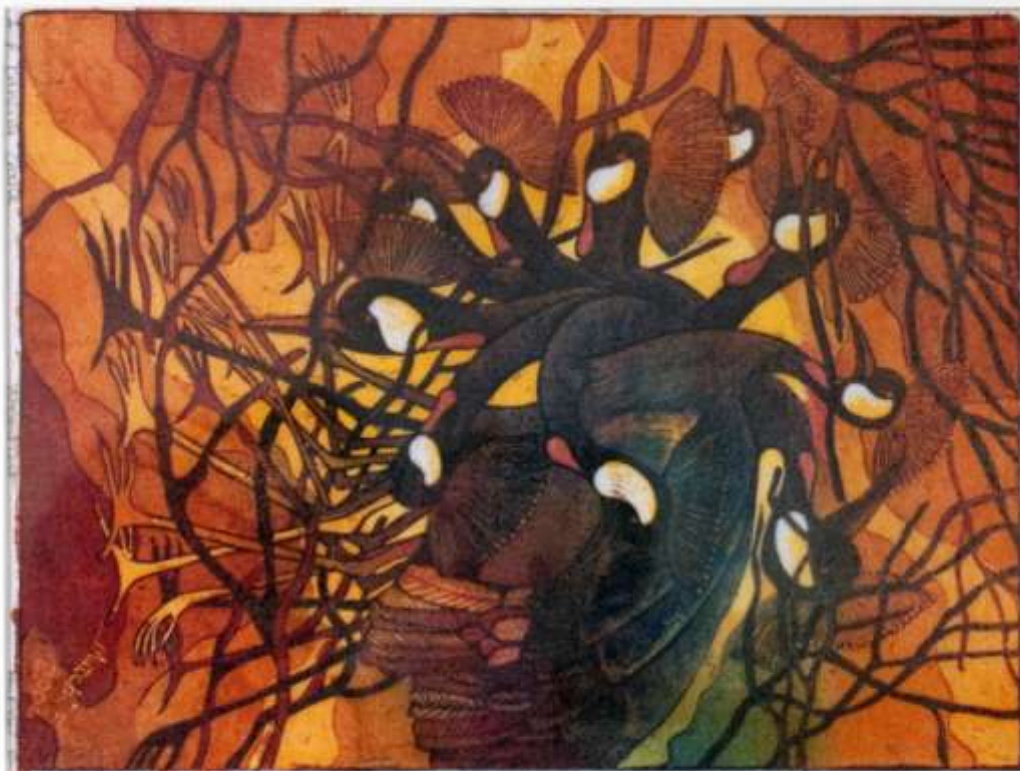
Nr.	10					
						
Titel:	Silent activists, 2002					Prijs: €300,-
Lijsttype:	kunststof-zwart	Maat (hxb) lijst:	71x51	Maat (hxb) afbeelding:	40x30	
Achtergrond:	Women are vital to many areas of life in Uganda. These women silently perform these important activities as their contributions to family and country.					

Nr.	11
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Titel:	Dancers, 2003				Prijs:	€225,-
Lijsttype:	kunststof-zwart	Maat (hxb) lijst:	45x45	Maat (hxb) afbeelding:	16x16	
Achtergrond:						

Nr.

12

Titel:

Dancing crane, 2003

Prijs:

€250,-

Lijsttype:

**kunststof-
zwart**


Maat (hxb) lijst:

51x41

Maat (hxb) afbeelding:

40x30

Achtergrond:

Nr.	13				
<div></div>					
Titel:	The conference, 2003				Prijs: €400,-
Lijsttype:	aluminium	Maat (hxb) lijst:	81x61	Maat (hxb) afbeelding:	64x32
Achtergrond:					

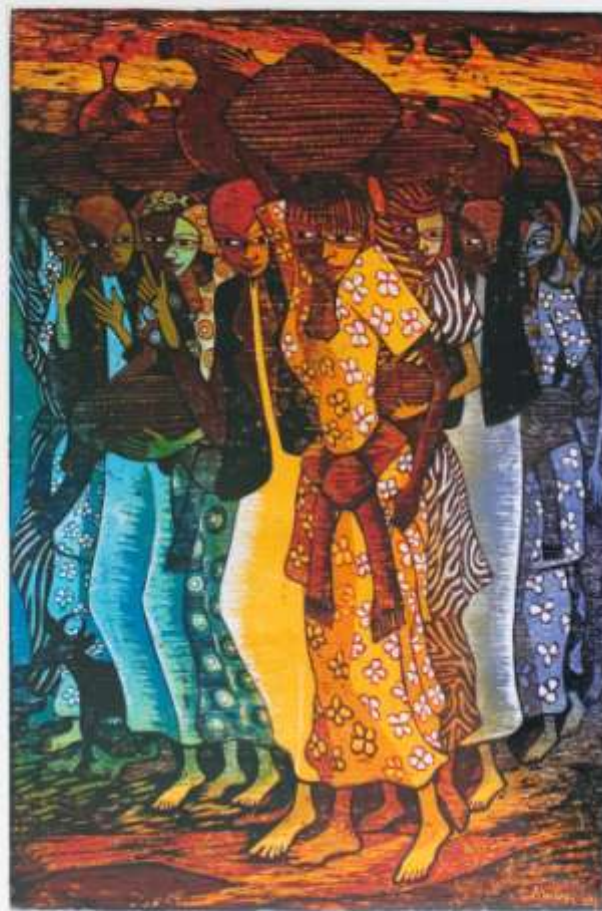
Nr.	14
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Titel:	Unity in diversity, 2003				Prijs:	€225,-
Lijsttype:	hout-blank	Maat (hxb) lijst:	33x27	Maat (hxb) afbeelding:	18x21	
Achtergrond:						


Nr.	15				
					
Titel:	New York underground, 2004			Prijs:	€450,-
Lijsttype:	hout-blank	Maat (hxb) lijst:	83x63	Maat (hxb) afbeelding:	64x30
Achtergrond:					

Nr.	16
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Titel:	Going for a wife, 2004					Prijs:	€500,-
Lijsttype:	kunststof-zilver	Maat (hxb) lijst:	81x61	Maat (hxb) afbeelding:	61x41		
Achtergrond:							

Nr.	17				
					
Titel:	Urban madonna, 2004			Prijs:	€500,-
Lijsttype:	kunststof-zilver	Maat (hxb) lijst:	71x51	Maat (hxb) afbeelding:	51x36
Achtergrond:					

Nr.	18				
					
Titel:	Generation, 2004			Prijs:	€500,-
Lijsttype:	kunststof-zilver	Maat (hxb) lijst:	71x51	Maat (hxb) afbeelding:	51x36
Achtergrond:					

Nr.	19
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Titel:		Jambo Muzunga, 2004					Prijs:		€150,-		
Lijsttype:		hout-blank		Maat (hxb) lijst:		33x28		Maat (hxb) afbeelding:		16x11	
Achtergrond:											

Nr.

20



Titel:

The scream, 2004

Prijs:

€150,-

Lijsttype:

hout-blank

Maat (hxb) lijst:

28x33

Maat (hxb) afbeelding:

11x16

Achtergrond:



Titel:

Women activists (then), 2004/2005

Prijs:

€400,-

Lijsttype:

hout-oranje

Maat (hxb) lijst:

57x46

Maat (hxb) afbeelding:

41x31

Achtergrond:

This was the time when every woman activist was happy. They were regarded highly and given big political posts. It was the norm when the NRM (National Resistance Movement) took over power in 1986. However, several years after for some reasons, some women were sidelined and chased out of government. The next of this set is still in sketch and has women with padlocks on their mouth , symbolising 'Keep quiet'.



Titel:

One man, two women, 2005

Prijs:

€400,-

Lijsttype:

hout-oranje

Maat (hxb) lijst:

57x52

Maat (hxb) afbeelding:

41x36

Achtergrond:

This is part of a triptych that seeks to educate the world-wide community about the repercussions and consequences of promiscuity. Polygamy is a practiced norm in many African communities. It has however proven to be more of a problem than pleasure for people who engage in this practice. The consequences are innumerable. The set of prints represent the following relationships:

One Man, Two Women The man gets a round face because the women will pull him to each side.

One Woman, Multiple Men The woman becomes fragmented as she will be divided up in parts.

One Woman, One Man There is happiness and harmony. The couple can afford to smile. There is peace, love, and calm. The world would be a better place if we had more people smiling.



Titel:

One woman, multiple men, 2005

Prijs:

€400,-

Lijsttype:

hout-oranje

Maat (hxb) lijst:

57x52

Maat (hxb) afbeelding:

41x37

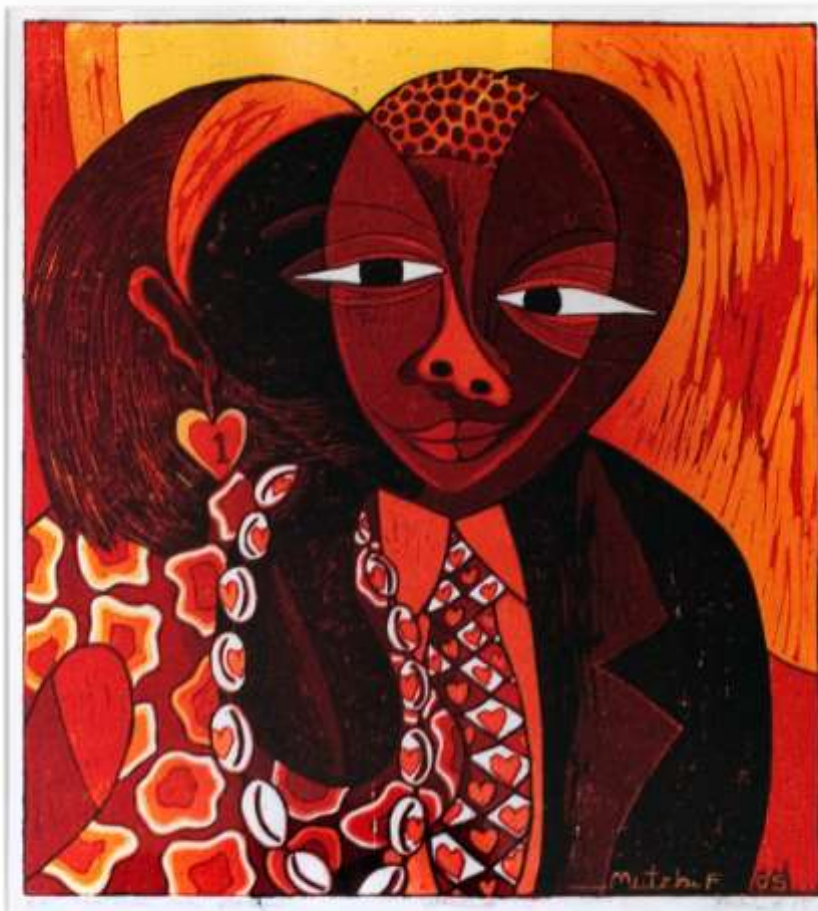
Achtergrond:

This is part of a triptych that seeks to educate the world-wide community about the repercussions and consequences of promiscuity. Polygamy is a practiced norm in many African communities. It has however proven to be more of a problem than pleasure for people who engage in this practice. The consequences are innumerable. The set of prints represent the following relationships:

One Man, Two Women The man gets a round face because the women will pull him to each side.

One Woman, Multiple Men The woman becomes fragmented as she will be divided up in parts.

One Woman, One Man There is happiness and harmony. The couple can afford to smile. There is peace, love, and calm. The world would be a better place if we had more people smiling.



Titel:

One man, one woman, 2005

Prijs:

€400,-

Lijsttype:

hout-oranje

Maat (hxb) lijst:

57x52

Maat (hxb) afbeelding:

41x37

Achtergrond:

This is part of a triptych that seeks to educate the world-wide community about the repercussions and consequences of promiscuity. Polygamy is a practiced norm in many African communities. It has however proven to be more of a problem than pleasure for people who engage in this practice. The consequences are innumerable. The set of prints represent the following relationships:

One Man, Two Women The man gets a round face because the women will pull him to each side.

One Woman, Multiple Men The woman becomes fragmented as she will be divided up in parts.

One Woman, One Man There is happiness and harmony. The couple can afford to smile. There is peace, love, and calm. The world would be a better place if we had more people smiling.

Nr.

25



Titel:

The last supper, 2005

Prijs:

€225,-

Lijsttype:

**kunststof-
zwart**

Maat (hxb) lijst:

25x31

Maat (hxb) afbeelding:

16x20

Achtergrond:

Nr.

26



Titel:

Winnowing less, 2005

Prijs:

€400,-

Lijsttype:

hout-oranje

Maat (hxb) lijst:

62x39

Maat (hxb) afbeelding:

46x24

Achtergrond:

I had, in my previous series, done 'winnowing', showing prolifi harvests and women had a lot to win now. This is a depiction of when women have very little and I hope in their minds would wish that by miracle God provides from another side



Titel:

Jambo Muzunga, 2005

Prijs:

€400,-

Lijsttype:

hout-oranje

Maat (hxb) lijst:

57x46

Maat (hxb) afbeelding:

41x31

Achtergrond:

It has no negative connotation, it relates with the nature of the white person during the colonial days. They were fast in everything they did and they were always moving around. Hence (Kuzunga, which is the source of the word muzungu, meaning: moving around too much and working so hard). It is very common for especially rural poor young people to wave to white people whenever they pass them and say 'Jambo Muzungu' (hello Muzungu). Little do they know that the muzungu who they are saluting might be the consumer of the coffee they grow. I believe little does the muzungu know that the coffee in the background of these happy poor people is the one that might end up in his/her cup, in a coffee shop or at home. If you are a coffee drinker in Europe, America or Asia, and you don't know where the coffee that you drink comes from, this is food for thought. How would you reconcile these happy but poor little people with the coffee that they grow, the prices that they get for it and the price that you pay for a cup of coffee when you drink it?



Titel:

Zebra dream, 2005

Prijs:

€350,-

Lijsttype:

hout-blank

Maat (hxb) lijst:

73x53

Maat (hxb) afbeelding:

51x31

Achtergrond:

En route from Nairobi, Kenya, I was taken by friends to a place called The Carnivore, which is a restaurant serving all kinds of game and domestic meat. Afterwards, I stopped at Nakuru National Park and saw these same beautiful animals and pitied them. I kept thinking about man's interference with the eco-system. There is now competition between man and the carnivores. So either these people should think about breeding these animals or they face extinction. This pre-occupation created a couple of dreams in my mind in sleep. In this one I saw two zebras dancing, and as they parted, each one turned into a dancing lady.



Titel:

**Wells are empty, fields are dry, the ground is hot,
2005**

Prijs:

€400,-

Lijsttype:

hout-oranje

Maat (hxb) lijst:

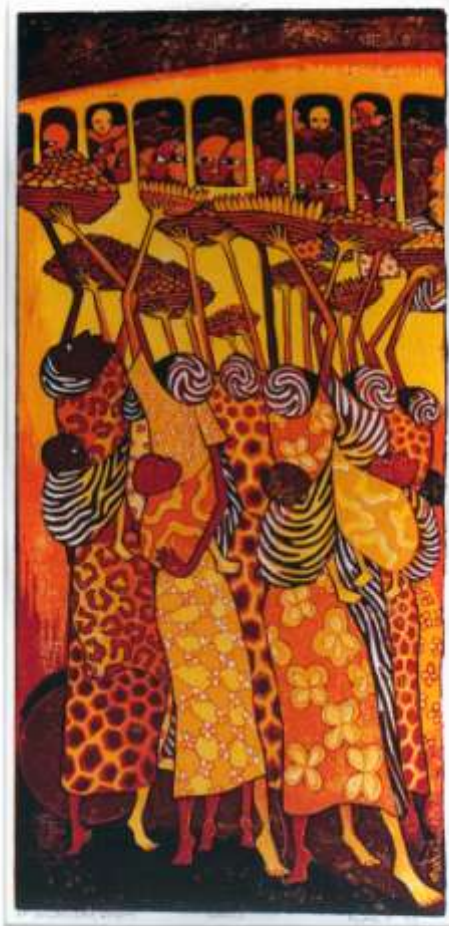
57x45

Maat (hxb) afbeelding:

40x31

Achtergrond:

A poet would write more for readers. This is a summary of what would be the content of the poetry in a visual expression. It is visual poetry and food for thought.



Titel:

Busset/1: uninterested buyers, 2005Set-prijs:
30/31/32**€1600,-**

Lijsttype:

hout-oranje

Maat (hxb) lijst:


77x44

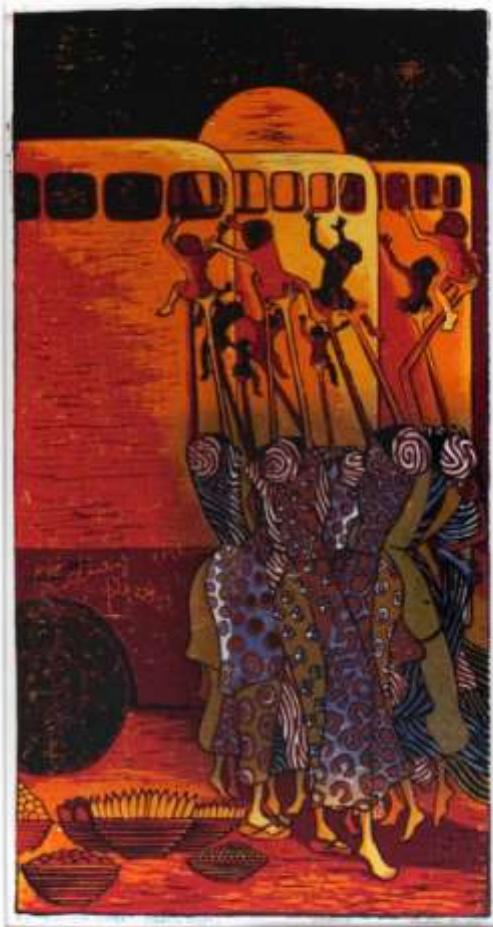
Maat (hxb) afbeelding:

61x30

Achtergrond:

This is the drama of women selling food stuffs through the windows of en-route buses on the highways of Uganda. If you invert reality however, take away the food stuffs, replace it with political ideologies, let the women sellers be politicians and passengers in the bus be the electorate. This is a story of what I saw in the recently concluded elections in Uganda – some people where tired of the same political ideologies after a long time, they became uninterested. Hence: **Uninterested buyers**. On the other hand, a faction of politicians took advantage of the loop holes in the system and presented the same ideologies in a different packaging to the electorate. Amazingly, many people where rushed for the merchandise. Hence, **Interested buyers ???** Did these people really understand the treachery of politicians of turning things around to hide the truth? As a social critic whose concern is the future generation, I end it by showing the ultimate victims: **THE CHILDREN OF UGANDA**. Future at stake.

Nr.	31				
<div></div>					
Titel:	Busset/2: interested buyers, 2005			Set-prijs: 30/31/32	€1600,-
Lijsttype:	hout-oranje	Maat (hxb) lijst:	77x36	Maat (hxb) afbeelding:	61x21
Achtergrond:	<p>This is the drama of women selling food stuffs through the windows of en-route buses on the highways of Uganda. If you invert reality however, take away the food stuffs, replace it with political ideologies, let the women sellers be politicians and passengers in the bus be the electorate. This is a story of what I saw in the recently concluded elections in Uganda – some people where tired of the same political ideologies after a long time, they became uninterested. Hence: Uninterested buyers. On the other hand, a faction of politicians took advantage of the loop holes in the system and presented the same ideologies in a different packaging to the electorate. Amazingly, many people where rushed for the merchandise. Hence, Interested buyers ??? Did these people really understand the treachery of politicians of turning things around to hide the truth? As a social critic whose concern is the future generation, I end it by showing the ultimate victims: THE CHILDREN OF UGANDA. Future at stake.</p>				



Titel:

Busset/3: future at stake, 2005Set-prijs:
30/31/32**€1600,-**

Lijsttype:

hout-oranje

Maat (hxb) lijst:

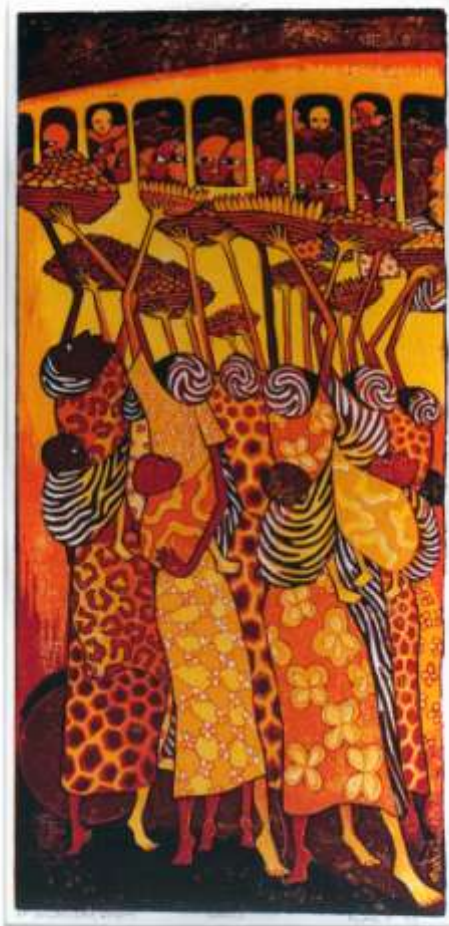
77x47

Maat (hxb) afbeelding:

61x32

Achtergrond:

This is the drama of women selling food stuffs through the windows of en-route buses on the highways of Uganda. If you invert reality however, take away the food stuffs, replace it with political ideologies, let the women sellers be politicians and passengers in the bus be the electorate. This is a story of what I saw in the recently concluded elections in Uganda – some people where tired of the same political ideologies after a long time, they became uninterested. Hence: Uninterested buyers. On the other hand, a faction of politicians took advantage of the loop holes in the system and presented the same ideologies in a different packaging to the electorate. Amazingly, many people where rushed for the merchandise. Hence, Interested buyers ??? Did these people really understand the treachery of politicians of turning things around to hide the truth? As a social critic whose concern is the future generation, I end it by showing the ultimate victims: THE CHILDREN OF UGANDA. Future at stake.



Titel:

Busset/1: uninterested buyers, 2005Set-prijs:
33/34/35**€1500,-**

Lijsttype:

hout-blank

Maat (hxb) lijst:

83x63

Maat (hxb) afbeelding:

61x30

Achtergrond:

This is the drama of women selling food stuffs through the windows of en-route buses on the highways of Uganda. If you invert reality however, take away the food stuffs, replace it with political ideologies, let the women sellers be politicians and passengers in the bus be the electorate. This is a story of what I saw in the recently concluded elections in Uganda – some people where tired of the same political ideologies after a long time, they became uninterested. Hence: **Uninterested buyers**. On the other hand, a faction of politicians took advantage of the loop holes in the system and presented the same ideologies in a different packaging to the electorate. Amazingly, many people where rushed for the merchandise. Hence, **Interested buyers ???** Did these people really understand the treachery of politicians of turning things around to hide the truth? As a social critic whose concern is the future generation, I end it by showing the ultimate victims: **THE CHILDREN OF UGANDA**. Future at stake.



Titel:

Busset/2: interested buyers, 2005Set-prijs:
33/34/35**€1500,-**

Lijsttype:

hout-blank

Maat (hxb) lijst:

83x63

Maat (hxb) afbeelding:

61x21

Achtergrond:

This is the drama of women selling food stuffs through the windows of en-route buses on the highways of Uganda. If you invert reality however, take away the food stuffs, replace it with political ideologies, let the women sellers be politicians and passengers in the bus be the electorate. This is a story of what I saw in the recently concluded elections in Uganda – some people where tired of the same political ideologies after a long time, they became uninterested. Hence: Uninterested buyers. On the other hand, a faction of politicians took advantage of the loop holes in the system and presented the same ideologies in a different packaging to the electorate. Amazingly, many people where rushed for the merchandise. Hence, Interested buyers ??? Did these people really understand the treachery of politicians of turning things around to hide the truth? As a social critic whose concern is the future generation, I end it by showing the ultimate victims: THE CHILDREN OF UGANDA. Future at stake.



Titel:

Busset/3: future at stake, 2005Set-prijs:
33/34/35**€1500,-**

Lijsttype:

hout-blank

Maat (hxb) lijst:

83x63

Maat (hxb) afbeelding:

61x32

Achtergrond:

This is the drama of women selling food stuffs through the windows of en-route buses on the highways of Uganda. If you invert reality however, take away the food stuffs, replace it with political ideologies, let the women sellers be politicians and passengers in the bus be the electorate. This is a story of what I saw in the recently concluded elections in Uganda – some people where tired of the same political ideologies after a long time, they became uninterested. Hence: Uninterested buyers. On the other hand, a faction of politicians took advantage of the loop holes in the system and presented the same ideologies in a different packaging to the electorate. Amazingly, many people where rushed for the merchandise. Hence, Interested buyers ??? Did these people really understand the treachery of politicians of turning things around to hide the truth? As a social critic whose concern is the future generation, I end it by showing the ultimate victims: THE CHILDREN OF UGANDA. Future at stake.



Titel:	Sucking the world (Abanuyunyunysi), 2005			Prijs:	€400,-
Lijsttype:	hout-oranje	Maat (hxb) lijst:	52x61	Maat (hxb) afbeelding:	41x50
Achtergrond:		<p>Abannyunyunysi is a Luganda word that translates to mean “people that suck too much”. Some communities in Africa drink communally from one big pot, using long straws. In Uganda we call it malwa. As they drink, they keep replenishing the big pot so they don’t run out. Take the pot away and put our Mother Earth. Led by our greed, we seem to be sucking the world without replenishing enough to match the rate of exhaustion. We should therefore think about adding more to Mother Earth to make it a better place for us and generations to come. Let us plant more trees, especially in Africa, as the ultimate solution to our environmental problems.</p>			



Titel:

The telephone (Essimu), 2005

Prijs:

€400,-

Lijsttype:

hout-oranje

Maat (hxb) lijst:


46x66

Maat (hxb) afbeelding:

30x50

Achtergrond:

We are in the era of mobile phones. Almost everybody in Europe has one. Very good and efficient for communication. Problem comes when almost half of Kampala-city dwellers own mobile phones but never get bothered to reconcile the era of the mobile telephone with the level of development. You would assume that people who are talking on mobile phones would have the knowledge and the capacity to keep the city clean. Alas, it is not matching other cities' standards. Why should we have a big number of street children and beggars, taking a considerable portion of it (the city) at a time when some people think it is modern. It takes me back to my childhood days when we used to simulate telephones by using match boxes and strings and stood a couple of feet side by side and whispered words in each others' ear

Nr.	38				
					
Titel:	Ladder of life, 2005				Prijs: €500,-
Lijsttype:	hout-oranje	Maat (hxb) lijst:	64x39	Maat (hxb) afbeelding:	47x23
Achtergrond:	<p>Sometimes I am tempted to think that life is like climbing trees. People should always decide on which tree to climb to reach the top. A tree that they can cling on all the way to the top. Failure to identify the nature of the tree that one is holding on, would lead for them to fall off. Much as we all fall off the trees eventually, it matters a great deal what level one falls. It is food for thought.</p>				



Titel:

The strong, the beautiful and those with wings shall survive, 2005/2006

Prijs:

€400,-

Lijsttype:

hout-blank

Maat (hxb) lijst:

68x53

Maat (hxb) afbeelding:

51x31

Achtergrond:

This work simply expresses the beauty and diversity of my homeland. It is the people of Uganda that inspire this piece. The butterfly symbolizes the beauty that originates from an ugly worm and then emerges from a dormant cocoon.

Nr.	40
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Titel:	Dancing to the tune of the song of poverty, 2005/2006			Prijs:	€400,-
Lijsttype:	out-oranje	Maat (hxb) lijst:	57x46	Maat (hxb) afbeelding:	41x43
Achtergrond:	<p>For as long as I have been in this world, political leaders have admitted that there is poverty in their communities and they consistently and endlessly have attempted to end it. The time that is taking them to tackle the problem, has turned it into a song. But who is dancing to the tune? The singers or those who are dwelling in it (in poverty). Who are the prime victims of this never ending song? I think it is the beautiful young generation that is subconsciously carrying the burden. What can we do to remedy the situation?</p>				



Titel:

Cann't fight them, join them!!, 2006

Prijs:

€400,-

Lijsttype:

hout-oranje

Maat (hxb) lijst:

47x56


Maat (hxb) afbeelding:

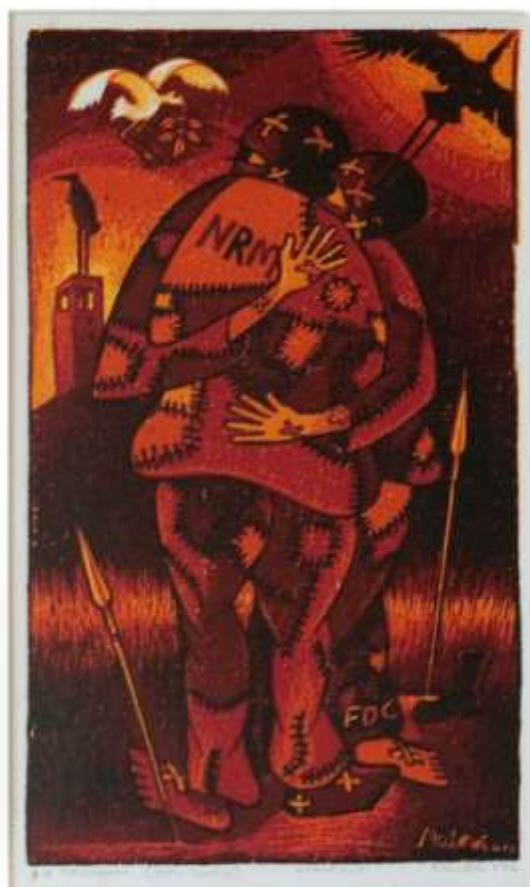
30x40

Achtergrond:

Omwille van de natuur, zeg ik: laat ons de wereld beschouwen met één oog, anders bekijkt het ons steeds met een vijandig oog. Dus, groot of klein, laten we de visie voor de toekomst delen. (Fred kan u meer uitleg over dit kunstwerk geven.)

Big or small, like fish in the water, targeted by man for a meal, nature sometimes unleashes its might on us indiscriminately. For nature's sake therefore I am saying, let us look at the world with one eye or else it is steadily looking at us with one hostile eye. Therefore, small or big, let's share the vision for posterity. (Fred can tell you more about this if you ask him.)

Nr.	42				
					
Titel:	Women activists (now), 2006				Prijs: €400,-
Lijsttype:	hout-oranje	Maat (hxb) lijst:	59x48	Maat (hxb) afbeelding:	41x31
Achtergrond:					



Titel:

How I wish (no winner), 2006

Prijs:

€200,-

Lijsttype:

hout-oranje

Maat (hxb) lijst:

45x31

Maat (hxb) afbeelding:

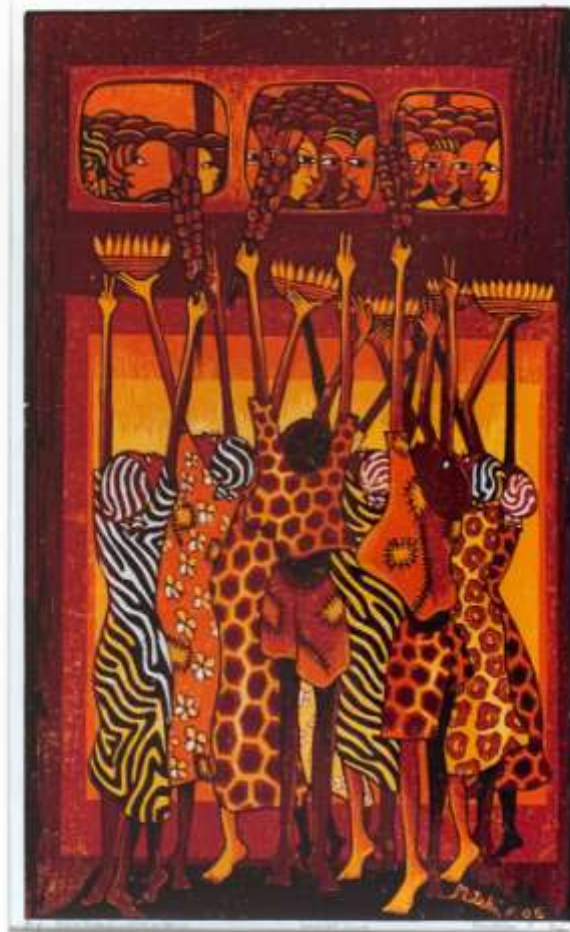
31x18

Achtergrond:


The ultimate solution to many of the problems we have in Uganda, Africa and some communities where there is /have been political turmoil, should be to create peace. This is the Ugandan version of what my wish is. We are a poor nation with many problems and hence cannot afford to be in fighting forever. Let's put down the arms, hug and look for solutions to our other problems. The hugging icons are the two big but poor parties in Uganda, NRM and FDC.

Nr.	44					
						
Titel:	Emiti emitito, 2006				Prijs:	€500,-
Lijsttype:	hout-oranje	Maat (hxb) lijst:	72x45	Maat (hxb) afbeelding:	57x30	
Achtergrond:	<p>This is a Luganda word for young trees in the forest. In this period and time where we are experiencing massive deforestation in Africa without practicing reforestation, I think we are seemingly uprooting a whole generation of whatever is harboured by the natural forests of Africa. We are engulfed by the desert from the north and the south of Africa. Do we allow a whole generation to be wiped out because of the rate at which we are cutting down trees without planting new ones? Or will we do something about it?</p>					

Nr.	45
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Titel:	Miambili miambili, 2006					Prijs:	€400,-
Lijsttype:	hout-oranje	Maat (hxb) lijst:	68x53	Maat (hxb) afbeelding:	51x31		
Achtergrond:							

Nr.	47				
					
Titel:	Bride price, 2007				Prijs: €500,-
Lijsttype:	hout-blank	Maat (hxb) lijst:	73x53	Maat (hxb) afbeelding:	65x45
Achtergrond:					

Nr.

48



Titel:

Rythms of grace, 2009

Prijs:

€550,-

Lijsttype:

**kunststof-
zilver**

Maat (hxb) lijst:

71x51

Maat (hxb) afbeelding:

61x41

Achtergrond:

Nr.	49
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Titel:	Beginning of stardom I, 2009				Prijs:	€400,-
Lijsttype:	hout-blank	Maat (hxb) lijst:	53x43	Maat (hxb) afbeelding:	39x30	
Achtergrond:						

Nr.	50				
Titel:	Beginning of stardom II, 2009				Prijs: €400,-
Lijsttype:	hout-blank	Maat (hxb) lijst:	53x43	Maat (hxb) afbeelding:	40x30
Achtergrond:					

Nr.

51



Titel:

**Speed, pattern, colour (trough the eyes of the lion),
2010**

Prijs:

€400,-

Lijsttype:

hout-oranje

Maat (hxb) lijst:

45x64

Maat (hxb) afbeelding:

31x50

Achtergrond:

Nr.	52
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Titel:	Speed, pattern, colour (trough the eyes of the lion), 2010			Prijs:	€250,-
Lijsttype:	hout-oranje	Maat (hxb) lijst:	23x69	Maat (hxb) afbeelding:	11x57
Achtergrond:					

Nr.

53



Titel:

Who's fault is it?, 2010

Prijs:

€500,-

Lijsttype:

hout-oranje


Maat (hxb) lijst:

53x88

Maat (hxb) afbeelding:

37x72

Achtergrond:

Nr.	54				
					
Titel:	Clever minds, 2010				Prijs: €550,-
Lijsttype:	hout-blank	Maat (hxb) lijst:	83x63	Maat (hxb) afbeelding:	60x51
Achtergrond:					

Nr.	55
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Titel:	Kampala Africa 2010, 2010				Prijs:	€500,-
Lijsttype:	hout-blank	Maat (hxb) lijst:	83x63	Maat (hxb) afbeelding:	60x50	
Achtergrond:						

Nr.

56



Titel:

Same world, different generation, 2010

Prijs:

€500,-

Lijsttype:

hout-blank

Maat (hxb) lijst:

83x63

Maat (hxb) afbeelding:

61x50

Achtergrond:

Nr.

57



Titel:

The announcers, 2010

Prijs:

€500,-

Lijsttype:

hout-blank


Maat (hxb) lijst:

83x63

Maat (hxb) afbeelding:

57x30

Achtergrond:

Nr.		58									
											
Titel:		Market day, 2010		Prijs:		€500,-					
Lijsttype:		hout-blank		Maat (hxb) lijst:		73x53		Maat (hxb) afbeelding:		51x31	
Achtergrond:											

Nr.	59				
					
Titel:	Flying marabou stocks, 2010				Prijs: €500,-
Lijsttype:	hout-blank	Maat (hxb) lijst:	83x63	Maat (hxb) afbeelding:	61x41
Achtergrond:					

Nr.	60				
					
Titel:	Flying crested cranes, 2011				Prijs: €500,-
Lijsttype:	hout-blank	Maat (hxb) lijst:	83x63	Maat (hxb) afbeelding:	61x41
Achtergrond:					

Nr.	61
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Titel:	The bus is I (back), 2011				Prijs:	€500,-
Lijsttype:	hout-blank	Maat (hxb) lijst:	63x83	Maat (hxb) afbeelding:	41x61	
Achtergrond:						

Nr.

62



Titel:

The bus is II (front), 2011

Prijs:

€500,-

Lijsttype:

hout-blank

Maat (hxb) lijst:

63x83

Maat (hxb) afbeelding:

41x61


Achtergrond:

Nr.	64				
					
Titel:	Rich harvest, (jaartal: ?)				Prijs: €400,-
Lijsttype:	hout-blank	Maat (hxb) lijst:	68x53	Maat (hxb) afbeelding:	46x32
Achtergrond:					

Nr.	65
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Titel:	Crisis in the choir, ?					Prijs:	€400,-
Lijsttype:	hout- blauw/zilver/g oud	Maat (hxb) lijst:	65x45	Maat (hxb) afbeelding:	40x28		
Achtergrond:							

Nr.	66				
					
Titel:	Family, (jaartal: ?)				Prijs: €375,-
Lijsttype:	kunststof-zwart	Maat (hxb) lijst:	51x41	Maat (hxb) afbeelding:	30x21
Achtergrond:					

Nr.

67



Titel:

Territorial Guard, (jaartal: ?)

Prijs:

€350,-

Lijsttype:

**kunststof-
blauw**

Maat (hxb) lijst:

51x71

Maat (hxb) afbeelding:

30x44

Achtergrond:

Nr.

68



Titel:

I survived / Layet Florence, 2007

Prijs:

**niet te
koop**

Lijsttype:

hout-blank

Maat (hxb) lijst:

43x33

Maat (hxb) afbeelding:

24x21

Achtergrond:

Kunstwerk, gemaakt door een kind tijdens een workshop van Fred Mutebi.

Nr.	69
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Titel:	Once upon a time / Otello Collins Monday, 2007			Prijs:	niet te koop
Lijsttype:	hout-blank	Maat (hxb) lijst:	43x33	Maat (hxb) afbeelding:	25x22
Achtergrond:	Kunstwerk, gemaakt door een kind tijdens een workshop van Fred Mutebi.				

Nr.

70



Titel:

? (Dorpje, man, vrouw, vuur), ?

Prijs:

€40,-

Lijsttype:

hout-rood

Maat (hxb) lijst:

27x27

Maat (hxb) afbeelding:

12x9

Achtergrond:

Onbekend werk op doek van onbekende kunstenaar